

# Actor Network Theory And After

**Professor Dominique Robert, Professor Martin Dufresne**

**Actor Network Theory and After** John Law, John Hassard, 1999-05-04 Actor network theory is a powerful approach which combines the insights of post-structuralism with an analysis of the materials of social life. This controversial and path-breaking volume extends ANT beyond studies of technology, power and organisation to the body, subjectivity, politics, and cultural difference, and puts it into cutting-edge dialogue with feminism, anthropology, psychology and economics.

Reassembling the Social Bruno Latour, 2007-09-06 Reassembling the Social is a fundamental challenge from one of the world's leading social theorists to how we understand society and the 'social'. Bruno Latour's contention is that the word 'social', as used by Social Scientists, has become laden with assumptions to the point where it has become misnomer. When the adjective is applied to a phenomenon, it is used to indicate a stabilized state of affairs, a bundle of ties that in due course may be used to account for another phenomenon. But Latour also finds the word used as if it described a type of material, in a comparable way to an adjective such as 'wooden' or 'steely'. Rather than simply indicating what is already assembled together, it is now used in a way that makes assumptions about the nature of what is assembled. It has become a word that designates two distinct things: a process of assembling; and a type of material, distinct from others. Latour shows why 'the social' cannot be thought of as a kind of material or domain, and disputes attempts to provide a 'social explanations' of other states of affairs. While these attempts have been productive (and probably necessary) in the past, the very success of the social sciences mean that they are largely no longer so. At the present stage it is no longer possible to inspect the precise constituents entering the social domain. Latour returns to the original meaning of 'the social' to redefine the notion, and allow it to trace connections again. It will then be possible to resume the traditional goal of the social sciences, but using more refined tools. Drawing on his extensive work examining the 'assemblages' of nature, Latour finds it necessary to scrutinize thoroughly the exact content of what is assembled under the umbrella of Society. This approach, a 'sociology of associations', has become known as Actor-Network-Theory, and this book is an essential introduction both for those seeking to understand Actor-Network Theory, or the ideas of one of its most influential proponents.

**Actor-Network Theory in Education** Tara Fenwick, Richard Edwards, 2010-07-02 Actor-network theory (ANT) has enjoyed wide uptake in the social sciences in the past three decades, particularly in science and technology studies, and is increasingly attracting the attention of educational researchers. Across these diverse environments and uptakes, the authors

trace how learning and practice - as assemblages of activity, actors and spaces - emerge, show what scales are at play, and demonstrate what this means for educational possibilities.

**Applying the Actor-Network Theory in Media Studies** Spöhrer, Markus, Ochsner, Beate, 2016-08-24 Actor-Network Theory (ANT), originally a social theory, seeks to organize objects and non-human entities into social networks. Its most innovative claim approaches these networks outside the anthropocentric view, including both humans and non-human objects as active participants in a social context; because of this, the theory has applications in a myriad of domains, not merely in the social sciences. Applying the Actor-Network Theory in Media Studies applies this novel approach to media studies. This publication responds to the current trends in international media studies by presenting ANT as the new theoretical paradigm through which meaningful discussion and analysis of the media, its production, and its social and cultural effects. Featuring both case studies and theoretical and methodical meditations, this timely publication thoroughly considers the possibilities of these disparate, yet divergent fields. This book is intended for use by researchers, students, sociologists, and media analysts concerned with contemporary media studies.

**Contemporary Applications of Actor Network Theory** Idongesit Williams, 2020-09-25 This book provides empirically driven discussions and investigations in the relevance of Actor Network Theory (ANT) and its theoretical concepts. As our civilization evolves from a human to a technologically driven society, new socio-technical network of actors - in society, industry and government are emerging by the day. These networks of actors collaborate to produce contemporary goods and services; handle production processes; manage risks; develop social and commercial networks; develop policies; manage complexities; and create a new way of life. This book provides unique conceptual tools needed to analyze such processes, highlighting the effectiveness of ANT in fostering collaborations between governments, organizations and society.

Actor-Network Theory and Crime Studies Professor Dominique Robert, Professor Martin Dufresne, 2015-01-28 Developed by Bruno Latour and his collaborators, actor-network theory (ANT) offers crimes studies a worthy intellectual challenge. It requires us to take the performativity turn, consider the role of objects in our analysis and conceptualize all actants (human and non-human) as relational beings. Thus power is not the property of one party, but rather it is an effect of the relationships among actants. Students, academics and policy-makers will benefit from reading this collection in order to explore criminology-related topics in a different way.

**Technological Advancements and the Impact of Actor-Network Theory** Tatnall, Arthur, 2014-06-30 Actor-Network Theory (ANT) has existed as a topic of interest among social theorists for decades. Due to the prevalence of technology in modern society, discussions over the influence of actor-network theory on the changing scope of technology can assist in facilitating further research and scientific thought. Technological Advancements and the Impact of Actor-Network Theory focuses on cross-disciplinary research as well as examples of the use of actor-network theory in a variety of fields, including

medicine, education, business, engineering, environmental science, computer science, and social science. This timely publication is well-suited for reference use by academicians, researchers, upper-level students, and theorists.

*Actor Networks of Planning* Yvonne Rydin, Laura Tate, 2016-02-12 Planning is centrally focused on places which are significant to people, including both the built and natural environments. In making changes to these places, planning outcomes inevitably benefit some and disadvantage others. It is perhaps surprising that Actor Network Theory (ANT) has only recently been considered as an appropriate lens through which to understand planning practice. This book brings together an international range of contributors to explore such potential of ANT in more detail. While it can be thought of as a subset of complexity theory, given its appreciation for non-linear processes and responses, ANT has its roots in the sociology of scientific and technology studies. ANT now comprises a rich set of concepts that can be applied in research, theoretical and empirical. It is a relational approach that posits a radical symmetry between social and material actors (or actants). It suggests the importance of dynamic processes by which networks of relationships become formed, shift and have effect. And while not inherently normative, ANT has the potential to strengthen other more normative domains of planning theory through its unique analytical lens. However, this requires theoretical and empirical work and the papers in this volume undertake such work. This is the first volume to provide a full consideration of how ANT can contribute to planning studies, and suggests a research agenda for conceptual development and empirical application of the theory.

**Information Systems and Qualitative Research** Allen Lee, Jonathon Liebenau, Janice DeGross, 1997-05-31 This book contains the papers presented and discussed at the conference that was held in May/June 1997, in Philadelphia, Pennsylvania, USA, and that was sponsored by Working Group 8.2 of the International Federation for Information Processing. IFIP established 8.2 as a group concerned with the interaction of information systems and the organization. Information Systems and Qualitative Research is essential reading for professionals and students working in information systems in a business environment, such as systems analysts, developers and designers, data administrators, and senior executives in all business areas that use information technology, as well as consultants in the fields of information systems, management, and quality management.

**Social Theory Now** Claudio E. Benzecry, Monika Krause, Isaac Ariail Reed, 2017-08-14 The landscape of social theory has changed significantly over the three decades since the publication of Anthony Giddens and Jonathan Turner's seminal *Social Theory Today*. Sociologists in the twenty-first century desperately need a new agenda centered around central questions of social theory. In *Social Theory Now*, Claudio E. Benzecry, Monika Krause, and Isaac Ariail Reed set a new course for sociologists, bringing together contributions from the most distinctive sociological traditions in an ambitious survey of where social theory is today and where it might be going. The book provides a strategic window onto social theory based on current research, examining trends in classical traditions and the cutting edge of more recent approaches. From distinctive

theoretical positions, contributors address questions about how social order is accomplished; the role of materiality, practice, and meaning; as well as the conditions for the knowledge of the social world. The theoretical traditions presented include cultural sociology, microsociologies, world-system theory and post-colonial theory, gender and feminism, actor network and network theory, systems theory, field theory, rational choice, poststructuralism, pragmatism, and the sociology of conventions. Each chapter introduces a tradition and presents an agenda for further theoretical development. *Social Theory Now* is an essential tool for sociologists. It will be central to the discussion and teaching of contemporary social theory for years to come.

*Actor-Network Theory and Tourism* René van der Duim, Carina Ren, Gunnar Thór Jóhannesson, 2012-03-16 The recent surfacing of actor-network theory (ANT) in tourism studies correlates to a rising interest in understanding tourism as emergent through relational practice connecting cultures, natures and technologies in multifarious ways. Despite the widespread application of ANT across the social sciences, no book has dealt with the practical and theoretical implications of using ANT in Tourism research. This is the first book to critically engage with the use of ANT in tourism studies. By doing so, it challenges approaches that have dominated the literature for the last twenty years and casts new light on issues of materiality, ordering and networks in tourism. The book describes the approach, its possibilities and limitations as an ontology and research methodology, and advances its use and research in the field of tourism. The first three chapters of the book introduce ANT and its key conceptual premises, the book itself and the relation between ANT and tourism studies. Using illustrative cases and examples, the subsequent chapters deal with specific subject areas like materiality, risk, mobilities and ordering and show how ANT contributes to tourism studies. This part presents examples and cases which illustrate the use of the approach in a critical way. Inherently, the study of tourism is a multi-disciplinary field of research and that is reflected in the diverse academic backgrounds of the contributing authors to provide a broad post-disciplinary context of ANT in tourism studies. This unique book, focusing on emerging approaches in tourism research, will be of value to students, researchers and academics in tourism as well as the wider Social Sciences.

*Engaging with Actor-Network Theory as a Methodology in Medical Education Research* Bethan Mitchell, 2021-03-15 This book outlines a methodology based on actor-network theory (ANT) and praxiography and applies this to the field of medical education. Drawn from a detailed account of practice in a medical setting, this book shows how researchers in education and medical education can learn to work with ANT approaches and attune to different insights in practice. The book gives a detailed account of what actor-network theory can bring to research, through the investigation of social and material networks. The philosophical underpinnings of actor-network theory are presented as the basis of this emerging methodology, through an exploration of learning as disruption, practice as human and material assemblages, and power as regulated difference in worlds of practice. This is a qualitative approach for exploring complexity that does not attempt to represent or

reduce but allows for unique insights into practice that might otherwise be overlooked. With a robust grounding in practice and professional learning and actor-network theory, this book will be of great interest for academics, scholars, and postgraduate students in the field of research methods and medical education.

**Sport and technology** Roslyn Kerr,2016-06-21 This electronic version has been made available under a Creative Commons (BY-NC) open access license. How do new technologies come to be used in sport? This book moves beyond the idea of functionality to explore the many other important factors that athletes and sporting bodies consider throughout the process of adoption. Few would question the difficulty of producing an elite athletic performance. The high level of training, combined with intense competition and pressure from media and sponsors, can be challenging for athletes and sporting bodies to negotiate. This book explores how these factors affect the use of technology in sport, while simultaneously demonstrating the influence of new technologies on sporting practice. Using actor-network theory - an approach common in studies of science and management but seldom applied in this field - it offers readers an inside view into elite sport and the part that technology plays in training, competition and broadcasting. Sport and technology offers theoretical insights relevant to students and scholars of sport and sociology. It will also be fascinating reading for anyone interested in elite sporting practice in the twenty-first century.

**Actor-Network Theory at the Movies** Björn Sonnenberg-Schrank,2020-01-29 This book is one of the first to apply the theoretical tools proposed by French philosopher Bruno Latour to film studies. Through the example of the Hollywood Teen Film and with a particular focus on Actor-Network Theory (ANT), the book delineates how Teen Film has established itself as one of Hollywood's most consistent and dynamic genres. While many productions may recycle formulaic patterns, there is also a proliferation of cinematic coming-of-age narratives that are aesthetically and politically progressive, experimental, and complex. The case studies develop a Latourian film semiotics as a flexible analytical approach which raises new questions, not only about the history, types and tropes of teen films, but also about their aesthetics, mediality, and composition. Through an exploration of a wide and diverse range of examples from the past decade, including films by female and African-American directors, urban and rural perspectives, and non-heteronormative sexualities, Actor-Network Theory at the Movies demonstrates how the classic Teen Film canon has been regurgitated, expanded, and renewed.

**Actor-Network Theory** Mike Michael,2016-10-28 In this thought-provoking and engaging book, Mike Michael brings us a powerful overview of Actor-Network Theory. Covering a breadth of topics, Michael demonstrates how ANT has become a major theoretical framework, influencing scholarly work across a range of fields. Critical and playful, this book fills a notable gap in the literature as Michael expertly explicates the theory and demonstrates how its key concepts can be applied. Comparing and contrasting ANT with other social scientific perspectives, Michael provides a robust and reflexive account of its analytic and empirical promise. A perfect companion for any student of Science and Technology Studies, Sociology,

Geography, Management & Organisation Studies, Media & Communication, and Cultural Studies.

*The New Blackwell Companion to Social Theory* Bryan S. Turner, 2016-09-26 A comprehensive new collection covering the principal traditions and critical contemporary issues of social theory. Builds on the success of *The Blackwell Companion to Social Theory*, second edition with substantial revisions, entirely new contributions, and a fresh editorial direction Explores contemporary areas such as actor network theory, social constructionism, human rights and cosmopolitanism Includes chapters on demography, science and technology studies, and genetics and social theory Emphasizes key areas of sociology which have had an important impact in shaping the discipline as a whole

**Researching Education Through Actor-Network Theory** Tara Fenwick, Richard Edwards, 2012-04-30 *Researching Education Through Actor-Network Theory* offers a new take on educational research, demonstrating the ways in which actor-network theory can expand the understanding of educational change. An international collaboration exploring diverse manifestations of educational change Illustrates the impact of actor-network theory on educational research Positions education as a key area where actor-network theory can add value, as it has been shown to do in other social sciences A valuable resource for anyone interested in the sociology and philosophy of education

**Handbook of Research on Social and Organizational Dynamics in the Digital Era** Idemudia, Efosa C., 2019-08-30 Technology in the world today impacts every aspect of society and has infiltrated every industry, affecting communication, management, security, etc. With the emergence of such technologies as IoT, big data, cloud computing, AI, and virtual reality, organizations have had to adjust the way they conduct business to account for changing consumer behaviors and increasing data protection awareness. The *Handbook of Research on Social and Organizational Dynamics in the Digital Era* provides relevant theoretical frameworks and the latest empirical research findings on all aspects of social issues impacted by information technology in organizations and inter-organizational structures and presents the conceptualization of specific social issues and their associated constructs. Featuring coverage on a broad range of topics such as business management, knowledge management, and consumer behavior, this publication seeks to advance the practice and understanding of technology and the impacts of technology on social behaviors and norms in the workplace and society. It is intended for business professionals, executives, IT practitioners, policymakers, students, and researchers.

*Translation as Actor-Networking* Wenyan Luo, 2020-02-07 This book employs actor-network theory (ANT) to explore the making of the English translation of a work of Chinese canonical fiction, *Journey to the West*, demonstrating how ANT, as applied to Translation Studies, can contribute to a richer understanding of the translation process. The volume builds on previous research to apply ANT theory to translation studies by looking in-depth at a single work, highlighting the unique factors underpinning the making of *Monkey*, Arthur Waley's English translation of the Chinese classic *Journey to the West*, which make the work an ideal candidate for showing ANT theory in practice in translation. Luo uses an in-depth exploration

of the work to examine the ways in which both human and nonhuman translation actors and agents interact in different ways in the publication of this translation, showcasing them as dynamic, changing, and active participants whose roles shifted over the course of the translation process, rather than as fixed entities as traditionally categorized in existing research. The book moves beyond a descriptive account of an ANT-based case study toward offering a systematic theoretical and methodological framework of ANT-based translation studies, using the conclusions drawn from its application to a single work to suggest a way forward for applying ANT in translation production on a wider scale. This book will be of interest to scholars in translation studies, sociology, and comparative literature, particularly those interested in actor-network theory or network studies and their application to related disciplinary fields.

*The Routledge Companion to Actor-Network Theory* Anders Blok, Ignacio Farias, Celia Roberts, 2019-06-17 This companion explores ANT as an intellectual practice, tracking its movements and engagements with a wide range of other academic and activist projects. Showcasing the work of a diverse set of 'second generation' ANT scholars from around the world, it highlights the exciting depth and breadth of contemporary ANT and its future possibilities. The companion has 38 chapters, each answering a key question about ANT and its capacities. Early chapters explore ANT as an intellectual practice and highlight ANT's dialogues with other fields and key theorists. Others open critical, provocative discussions of its limitations. Later sections explore how ANT has been developed in a range of social scientific fields and how it has been used to explore a wide range of scales and sites. Chapters in the final section discuss ANT's involvement in 'real world' endeavours such as disability and environmental activism, and even running a Chilean hospital. Each chapter contains an overview of relevant work and introduces original examples and ideas from the authors' recent research. The chapters orient readers in rich, complex fields and can be read in any order or combination. Throughout the volume, authors mobilise ANT to explore and account for a range of exciting case studies: from wheelchair activism to parliamentary decision-making; from racial profiling to energy consumption monitoring; from queer sex to Korean cities. A comprehensive introduction by the editors explores the significance of ANT more broadly and provides an overview of the volume. *The Routledge Companion to Actor-Network Theory* will be an inspiring and lively companion to academics and advanced undergraduates and postgraduates from across many disciplines across the social sciences, including Sociology, Geography, Politics and Urban Studies, Environmental Studies and STS, and anyone wishing to engage with ANT, to understand what it has already been used to do and to imagine what it might do in the future.

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